

LEONARDO DA VINCI

Directions:

** 1. From your research and reading, compose a list of at least ten facts about Leonardo.

2. Analyze one of Leonardo's paintings. On a separate sheet of paper, answer the five questions provided.

- a. How does Leonardo use perspective in this painting?
- b. What emotions are displayed by the subjects in the painting?
- c. What are the sources of light in the painting?
- d. What colors are used? Why are they used?
- e. What are your personal thoughts and feelings about this painting?

3. Handwriting Activity

Read the information about Leonardo's handwriting. Answer the following questions on a separate sheet of paper to include in your Italian Renaissance Portfolio.

- a. Why do YOU think Leonardo developed a special writing style?
- b. Write your name in mirror writing.
- c. Now try writing the title of your favorite book, song or a line from a poem, etc. in mirror writing.

4. Study Leonardo's sketches from his notebooks relating to BOTANY and ANATOMY. Choose one sketch and recreate it. Write a paragraph explaining what it is and why you chose this Leonardo sketch.

5. Inventions: List ten facts you learned about Leonardo's inventions and sketch one of his inventions.

6. Focus Drawing Activity

- a. Choose one of Leonardo's paintings.
- b. Cut a hole in a piece of scrap paper.
- c. Place the cut paper over a portion of Leonardo's painting.
- d. Draw what appears in the hole.
- e. Remember to label your focus drawing with the title, artist & year.

MICHELANGELO

Directions:

** 1. On a separate sheet of paper, compose a list of at least ten facts about Michelangelo from your readings and research.

2. Choose Two Faces of people on the Sistine Chapel Ceiling.

a. Find and describe the position of each face on the ceiling of the Sistine Chapel. Use terms such as "adjacent to", "center", "above", "facing", etc.

b. Describe in detail the emotion of the people. What are they thinking? This should be a paragraph in length.

c. Do a reproduction of 1 (one) of the faces.

3. Sculpture Activity

a. In the book Famous Artists: Michelangelo, read pages 12 -13, 21- 25 on his sculptures.

b. You are Michelangelo's apprentice. Describe the process he uses to create his sculptures and your role as his helper. You might include descriptions of materials, tools, and artistic inspiration.

4. Focus Drawing Activity

a. Choose one of Michelangelo's paintings.

b. Cut a hole in a piece of scrap paper.

c. Place the cut paper over a portion of Michelangelo's painting.

d. Draw what appears in the hole.

e. Remember to label your focus drawing with the title, artist & year.

BOTTICELLI

Directions:

** 1. On a separate sheet of paper, compose a list of at least ten facts that you learned about Botticelli.

2. *Birth of Venus*. Draw or paint a reproduction of one figure in the painting. Include a written explanation as to why you chose the painting and explain what story the painting tells. Who are the characters? How are they related? Write your version of this "story" using details/descriptions from the painting to support your answer.

3. *Primavera*. Draw or paint a reproduction of one figure in the painting. Include a written explanation as to why you chose the painting and explain what story the painting tells. Who are the characters? How are they related? Write your version of this "story" using details/descriptions from the painting to support your answer.

RAPHAEL

Directions:

- ** 1. Compose a list of at least ten facts that you have learned about Raphael from your reading and research.
2. Focus Drawing Activity
 - a. Choose one of Raphael's paintings.
 - b. Cut a hole in a piece of scrap paper.
 - c. Place the cut paper over a portion of Raphael's painting.
 - d. Draw what appears in the hole.
 - e. Remember to label your focus drawing with title, artist & year.
3. Diary
 - a. Choose one of Raphael's paintings.
 - b. Focus on one person in the painting.
 - c. Write five diary entries as if you were that person. What are your thoughts and feelings? What are your interests, your concerns? Describe a typical day for you. Refer to the painting through descriptions/details to support your ideas.

RENAISSANCE MUSIC

Directions:

1. Read information about Renaissance Music. Write a paragraph describing music during the Renaissance.
2. Listen to a song from the Renaissance CD while following along with the lyrics.
3. On a separate sheet of paper, write the title and author of each song and then list six adjectives describing the song. What emotions does the song elicit from the listener?
4. If the song were a painting instead of music, what would it look like? Create this painting!

*** You may complete up to two (2) songs/paintings.

Directions:

**1. On a separate sheet of paper, compose a list of ten facts about the Medici family from your reading and research.

2. Create a Florin

a. Read the articles in the notebook entitled "Florence's Ruling Renaissance Family" and "Biography of a Florin". Then, answer the following questions.

1. Who was the Pater Patriae of the Medici Family?
2. Why was Lorenzo called "the Magnificent"? What made him a Renaissance man?
3. Who designed the public library that contained the Medici Book collection?
4. How did Lorenzo have all of his antiques inscribed?
5. What symbol is on the florin of Florence?
6. What portrait(s) are on the florin of Florence?

b. Reproduce a picture of a gold florin of Florence.

3. Medici Commission

a. You are a promising apprentice in the workshop, "bottega", of Perugino. You have a chance to receive the Medici commission for the altar painting in the family church, San Lorenzo. Write a letter to the Medici presenting your ideas for this artwork.

b. Draw a sketch of your proposed painting.

4. Machiavelli

a. Read the excerpt from the *Practical Politician*.

b. Answer the questions using complete sentences!



1. The Costumes of Henry VIII and his Six Wives

- a. Study the color pictures of Henry VIII and his six wives.
- b. You are an employee in a tailor workshop and responsible for designing the clothes of Henry and one of his wives for a special royal court ball. Write a letter to the king and his wife describing your design and why your outfits should be chosen. The king expects a detailed sketch of your design as well for his deliberations.

2. Queen Elizabeth

- a. Read the 3 short readings provided about Health, Hygiene and Medicine in Elizabeth England.
- b. You are the servant to Queen Elizabeth who helps her dress, bathe, do her hair, make-up etc. Describe in detail the daily routine for which you provide assistance. Your description could be in the form of a poem, song, or letter !

3. Martin Luther

- a. Read the handouts about Martin Luther and his 95 Theses.
- b. Make a time line of at least 10 events of his life. Include 3 of his 95 Theses on your time line.
- c. Write a paragraph describing a time in your life when you have stood up for something you believe in.

ARCHITECTURE

1. Dome of the Rock in Jerusalem and Islamic Art Tiles

a. Read the brief article about the Dome of the Rock and look at the sample images of Islamic Art Tiles.

b. After looking at the examples, write a list of at least 5 general characteristics about the tiles. Here's one to get you started: they use geometric patterns.

c. Now, design your own tile – make sure it is a square and follows the general characteristics you have determined.

2. The Forbidden City - China

As your father was before you, you are a guard at the Forbidden City in Beijing during the Ming Dynasty. Write a letter to prospective visitors describing your five favorite locations within the Forbidden city and why they should be sure to visit these places.

3. Blue and White Ceramics of the Ming Dynasty

a. Read "The Blue and White Porcelain" article from the Cultural China website and examine the samples of Blue and White ceramics from the Ming Dynasty.

b. Inspired by one of the pieces of Blue and White Ware write a story about the people or animals depicted in one of the samples or design your own ceramic in the Ming style.

4. Taj Mahal – India

a. Look at the resources for the Taj Mahal, read the article "Taj Mahal: Memorial to Love" and answer the following questions.

1. What is the Taj Mahal?
2. Where is it located?
3. Why is the Taj Mahal sometimes called a monument to love?
4. How does the architecture of the Taj Mahal reflect the beliefs of the builder?

b. Using the Taj Mahal as inspiration, write a letter to someone describing the type of building you would commission for someone special in your life: what different areas would be included? What materials would you use? Include an architectural sketch.

WORLD TRAVELERS

You must complete this activity for at least one of the three explorers.

Zheng He, Ibn-Battuta, and Marco Polo were world travelers and explorers of the Renaissance time period from different areas of the world.

For one, two or all of the men, complete the following:

- a. Read the articles in the notebook about his travels and/or the book in the bucket.

- b. You are a companion to the explorer. You are his scribe and responsible for keeping a detailed journal and describing the many places his entourage visits. Write five (5) descriptions of places you visited including specific details about the people, buildings, lands, animals, or food that you encounter. Detailed and accurate information is a must!